

**UIL REGION 3 MUSIC
CHOIR CONCERT/SIGHTREADING
OFFICIAL PROCEDURES FOR THE WARM-UP ROOM**

In an effort to be consistent at all Region 3 Choir UIL events, we will follow these official guidelines concerning Warm-Up Room procedures and timing:

- Typically, schedules are created showing Warm-Up time, Concert Time, Sightreading Time. In Region 3 we schedule all choirs on a 20 minute schedule, which is the maximum time UIL allows for choirs on stage – this includes entering the stage, performance, exiting the stage.
- There are no UIL rules governing the amount of time allowed in the Warm-Up room.
- Warm-Up time will officially begin when the entire group is in the room (this does not mean taking time to get on risers, rearrange rows, etc. before timing begins).
- In order to keep the contest on time, choirs will need to exit Warm-Up at a time designated by the contest host based on how many minutes it takes to move from the Warm-Up room to the stage. IF IT TAKES 4 MINUTES TO GET FROM WARM-UP TO STAGE, THE WARM-UP ROOM TIMER WILL SET THE CLOCK FOR 16 MINUTES, ONCE THE ENTIRE GROUP HAS ENTERED THE ROOM. When the 16 minutes has expired, the group will be expected to leave immediately and head to the stage.
- Obviously, this timing will vary slightly from site to site based on the proximity of the Warm-Up room to the stage.
- Directors may request that the timer give a warning(s) during the warm-up time to let them know how much time they have remaining.
- Site hosts will communicate their specific timing increments to participating directors in advance of the event.
- All Region 3 Choir hosts and participating directors will be expected to follow these procedures.