

AREA C - POST-PERFORMANCE PROCEDURES

FOLLOWING PRELIMS PERFORMANCES:

1. **Immediately** following the last prelim band performance, **ONE DIRECTOR ONLY FROM EACH SCHOOL** should report to the **Home Side Locker Room at the North end of the field.**
2. The prelims results verification period will begin as soon as results have been tabulated.
3. **Immediately** following the last prelim band performance, drum majors should assemble in the north end zone sideline area. A contest official will be there to assist. Drum majors will line up in prelims performance order as instructed by the contest official. Recognition ceremony will begin shortly thereafter.
4. **As soon as the verification period concludes**, finalist directors will meet with Bonnie Bartlett to draw for Finals performance order (*random draw*).
5. At the conclusion of the prelims recognition ceremony, drum majors will remain on the field for the announcement of finalists. Finalists will be announced in **FINALS PERFORMANCE ORDER**. The announcer will pause for drum major(s) to step forward and salute when their band is announced as a finalist. After all finalists are announced, drum majors will be dismissed.

FOLLOWING FINALS PERFORMANCES:

1. **Immediately** following the last band performance in Finals, **ONE DIRECTOR ONLY FROM EACH SCHOOL** should report to the **Press Box.**
2. Finals results verification period will begin as soon as results have been tabulated.
3. **As soon as the verification period concludes**, directors advancing to State will meet with Bonnie Bartlett to draw for performance order for the SMBC (*random draw*).
4. **THERE WILL BE A FULL BAND RETREAT AT THE CONCLUSION OF THE FINALS PERFORMANCES. SEE NEXT PAGE! IF YOU ARE A FINALIST, PLAN TO HAVE YOUR BAND IN FULL UNIFORM READY TO PARTICIPATE IN THE FINALS RETREAT.**

Finals Retreat

At the conclusion of the performance by the last band in finals competition there will be a full retreat of all finalist bands. All finalist bands will be expected to participate unless excused by the UIL Area Chair. Band members should start making their way to staging area on the North side of the stadium during the final two performances of the evening.

For the pageantry of the retreat, bands should be in full uniform with hats. No instruments or color guard equipment should be carried onto the field during the retreat.

Bands will line up single file outside the north gate at their assigned entry portal. Drum Majors should lead their band onto the field. Mesquite ISD will provide a guide for the Drum Majors.

Bands should follow single file to their field position and break into a block formation at the director's discretion. Field assignments will be in performance order. Bands will enter on the right guide yard line (facing front) and proceed to fill in their block at a 2-step interval. Each band will have the width of 10 yards to form their block but must remain at a two-step distance from '10' yard lines to their left (facing front). The yard line to the right will be occupied by your band.

Once all bands are in place, drum majors will be asked to move to the front center sideline area. MISD staff will give each drum major specific instructions as to their assigned position.

Each drum major will be presented their band's finalist award prior to the announcement of Finals Results.

The conclusion of the retreat and awards ceremony will be announced over the stadium PA system. At that time, bands may break ranks to greet each other and are dismissed.